

## Channel List

Channel	Instrument	Mic/D.I.	Stand	Insert
1	Bass			Comp
2	Bodhran	XLR		Comp
3	Flute	SM58	Tall	
4	Drone	SM58	Small	
5	Chanter	XLR		Comp
6	Chanter	Own	Small	
7	Whistle	SM58	Small	Comp
8	Fiddle	DI		Comp
9	Fiddle mic	XLR		
10	Whistle	SM58	Tall	
11	Guitar	DI		
12	Guitar mic	KM184	Small	
13	FX			
14	FX			
15	FX			
16	FX			
17	CD			
18	CD			

All mic stands should be fully adjustable boom stands

## Technical Requirements

### F.O.H speaker system

System should be capable of covering entire audience areas with clean and smooth full-range frequency response, driven by quality amplifiers.  
Preferred systems D&B, Meyer and L'Acoustic. Yamaha or Mackie loudspeakers are not appropriate.

### System control

1 x Stereographic E.Q across the main outputs.

### Console

Console must be minimum 24-channel console.  
Minimum of 6 auxiliaries post/pre.  
4 band fully parametric E.Q.  
Yamaha M7CL console is ideal. Mackie consoles are not appropriate.

### FX & Dynamics

2 x high quality reverb units e.g. Lexicon PCM 70/80/90  
5 x channels of compression e.g. DBX 160 (NO BEHRINGER)

### Mics/D.I

See channel list.

### Monitor system

5 mixes on stage each with graphic E.Q inserted on auxiliary sends (see stage plot).  
All monitors must be matching.  
Preferred monitors D&B max 12

### Backline

Bass amp may be required. Please check with [stuart@sgomusic.com](mailto:stuart@sgomusic.com).

### Stage

4 chairs with no arms plus 1 small table  
2 power points

Stage (microphone, monitors etc.) should be set up and patched before the sound engineers arrival.

Lunasa's engineer should have full access to all system control.

## LÚNASA LIGHTING SPECIFICATIONS

*Our requirements are very simple....*

- Stage to be Black Box style.
- Simple wash lighting.
- NO CHASES or Flashing.
- Intelligent lights (where available) only to be used for simple washes or Gobo projection on Blacks Upstage.
- Minimum 24kw Par 64 rig or similar, with 5 x Profile spots FOH. (1 for each musician).
- All colors in Lee numbers (for guide only).

### BACK WASHES

- Minimum:
  - Red (106) & Blue (119) wash.
- We also like:
  - Open White
  - Orange (158)
  - Lavender (180)
  - Green (139)
  - Mauve (126)

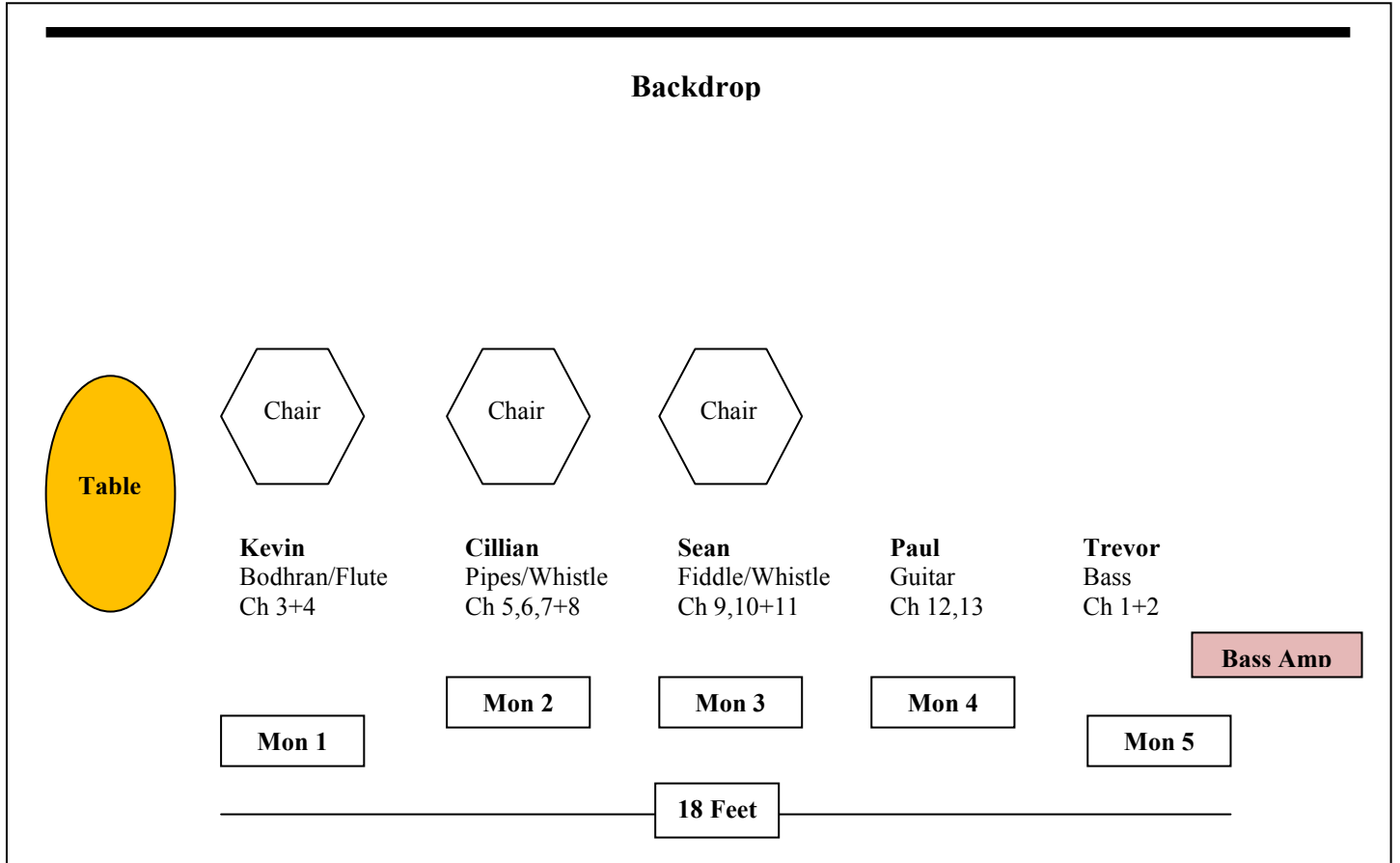
### FOH (SIDE) WASHES

- Minimum:
  - Blue (132) & Amber (134) washes
- We also like:
  - Lavender (180)



# FICHE TECHNIQUE - LUNASA

## Lunasa Stage Plan



AUDIENCE