



# FICHE TECHNIQUE – DERVISH

## SOUND SPECIFICATIONS

### F.O.H speaker system

System should be capable of covering entire audience areas with clean and smooth fullrange frequency response, driven by quality amplifiers.

Preferred systems D&B, Meyer and L'Acoustic.

No Yamaha or Mackie loudspeakers please.

### System control

1 x Stereographic E.Q across the main outputs.

### Console

Console should be minimum 24-channel console.

Minimum of 8 auxiliaries post/pre.

4 band fully parametric E.Q.

No Mackie consoles please Yamaha M7CL console is preferred.

### FX & Dynamics

2 x high quality reverb units e.g. Lexicon PCM 70/80/90

6 x channels of compression e.g. DBX 160 (NO BEHRINGER)

### Mics/D.I

See channel list.

### Monitor system

4 x mixes on stage with 6 monitors each mix with graphic E.Q inserted on auxiliary sends (see stage plot).

All monitors should be matching.

Preferred monitors D&B max 12.

We will also be using an in ear system for Cathy and Brian as well as floor monitors.

2 x I.E.M (provided by artist) with graphic E.Q inserted on auxiliary sends.

Our I.E.M system is XLR input.

Will also need an XLR splitter / Y cord female – 2 x male.

### Dervish's engineer should have full access to all system

# FICHE TECHNIQUE – DERVISH

## Dervish Channel list

CHANNEL	INSTRUMENT	MIC/D.I.	STAND	INSERT	PROVIDED
1	Mandola	DI			
2	Guitar	DI			
3	Mandola	KM184	Tall		
4	Vox	SM58	Tall		
5	Flute	SM58	Tall		
6	Fiddle	DI		Comp	
7	Fiddle	XLR			Yes
8	Bodhran	XLR		Comp	Yes
9	Bones	SM57	Small		
10	Bazaar	DI			
11	Vox	KM105	Tall	Comp	Yes
12	Vox split				
13	Accordion hi	SM57	Tall	Comp	
14	Accordion lo	SM57	Tall		
15	Bouzouki	DI			
16	Bouzouki	KM184	Tall		
17	Spare Vox	SM58	Tall		
18	FX return				
19	FX return				
20	FX return				
21	FX return				

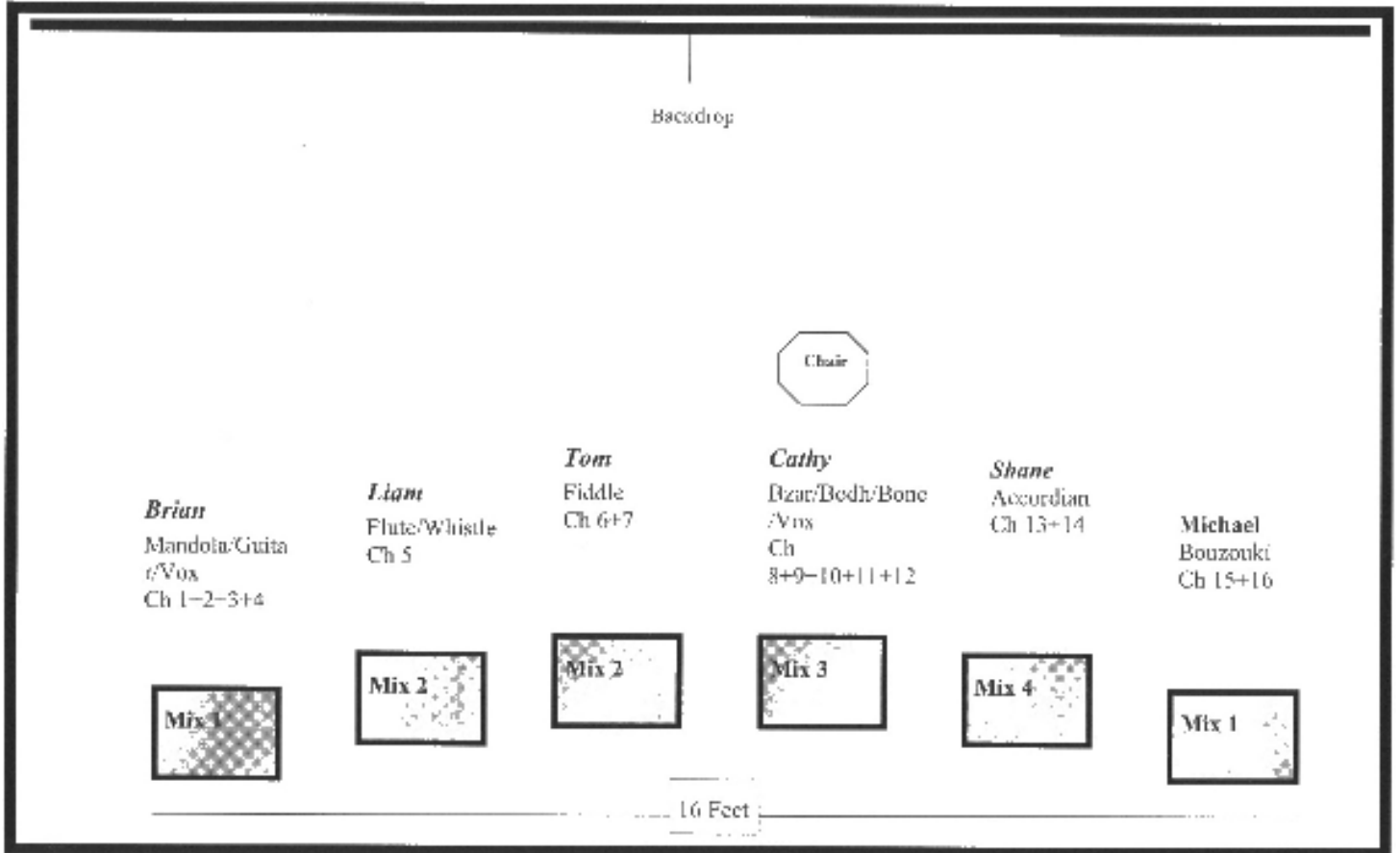
Stereo Group

Comp

**All microphone stands should be fully adjustable boom stands.**

# FICHE TECHNIQUE – DERVISH

## Dervish Stage Plan



Signature de l'Organisateur :