

# CALADH NUA

## STAGE PLAN

CHAIR  
STRAIGHT BACK  
NO SIDE ARMS

EÓIN O MEACHAIR  
(BANJO/MANDOLIN/WHISTLE &  
VOCAL)  
2 X DI BOXES  
(CH 1-BANJO & 2-MANDOLIN)  
1 X INST MIC (CH 3-B & M)  
1 X SM58 (CH 4-CHAT)  
**2 X TALL BOOM/ AC POWER**

MONITOR  
MIX 1

CHAIR  
STRAIGHT BACK  
NO SIDE ARMS

PADDY TUTTY  
(FIDDLE, BODHRAN)  
1 X DI BOX (CH 5)  
1 X INST MIC (CH 6)  
(FIDDLE)  
1 X SM57  
(CH 7-BODHRAN/VOCALS)  
**2 X TALL BOOM/AC  
POWER**

MONITOR  
MIX 2

CHAIR  
STRAIGHT BACK  
NO SIDE ARMS

LISA BUTLER  
(LEAD VOCAL & FIDDLE)  
2 X MIC-XLR'S  
(CH 8-FIDDLE)  
(CH 9-LEAD VOCALS)

MONITOR  
MIX 3

CHAIR  
STRAIGHT BACK  
NO SIDE ARMS

DEREK MORRISEY  
(BUTTON ACCORDION &  
VOCALS)  
1 X SM57 BETA  
(CH 10-ACC HI)  
1 X XLR  
(CH 11-ACC LO)  
1 X SM58  
(CH 12-VOCALS)  
**2 X TALL BOOM**

MONITOR  
MIX 4

CHAIR  
STRAIGHT BACK  
NO SIDE ARMS

COLM O'CAOIMH  
(GUITAR & VOCALS)  
1 X DI (CH 13-GUITAR)  
1 X INST MIC  
(CH 14-GUITAR)  
1 X SM58 (CH 15-VOCAL)  
**2 X TALL BOOM/AC  
POWER**

MONITOR  
MIX 5

# STAGE

# AUDIENCE

# CALADH NUA

## CHANNEL LIST

### **CALADH NUA SOUND INPUT LIST**

<b><u>Ch. No.</u></b>	<b><u>MIKE/ INPUT</u></b>	<b><u>Boom</u></b>	<b><u>AC</u></b>	<b><u>Instrume nt</u></b>	<b><u>Musician</u></b>
1	DI BOX		YES	Banjo	Eoin
2	DI BOX			Mandolin	Eoin
3	INST. MIC	Yes/Tall		All	Eoin
4	SM58	Yes/Tall		Vocals	Eoin
5	DI BOX		YES	Fiddle	Paddy
6	INST. MIC	Yes/Tall		Fiddle	Paddy
7	SM57	Yes/Tall		Bodhran	Paddy
8	MIC XLR			Fiddle	Lisa
9	MIC XLR	Yes/Tall		Lead Vocals	Lisa
10	SM57Beta	Yes/Tall		Box-High	Derek
11	MIC XLR			Box-Low	Derek
12	SM58	Yes/Tall		Vocals	Derek
13	DI BOX			Guitar	Colm
14	INST. MIC	Yes/Tall		Guitar	Colm
15	SM 58	Yes/Tall		Vocals	Colm

**NOTE- PLEASE PROVIDE 5 STRAIGHT BACK CHAIRS(NO ARMS)**

# CALADH NUA

## SOUND SYSTEM

EAW, MEYER, UPA, EV-Delta Max or equivalent

Minimum Output 3kW up to 500 seat venues and 1 kW per 500 persons above.

Filler speakers on stands placed 7-10 feet from the main system to ensure sound is evenly distributed throughout the venue. Filler speakers must be on delay units and have separate EQ.

Outboard should include two (2) multi FX units and four (4) compressors as well as 31-band Front-of-house (FOH) graphics. If monitors are controlled from FOH, monitor graphics should be also in FOH rack.

A minimum of 3 monitor mixes (preferably 4) with no less than 6 wedges of same design with a separate 31 band graphic on each mix. Monitor speakers should be of professional standard (i.e. EAW, MEYER etc.).

Mixing desk must have at least 24 channels and have the option of phantom power on each channel with 3 pre-sends and 2 post sends (Auxiliaries), 4 sub groups minimum plus VCA's. Each channel EQ must have 2 sweepable mid EQ's and a high pass filter (i.e. MIDAS, CREST, DDA, YAMAHA, SOUNDCRAFT or NEW ALLEN & HEATH range).

PRESENTER shall provide professional stage lighting and operator.

ARTIST shall have sole and absolute authority in controlling or directing the control of all lighting equipment.

A sound check will be required on the day of performance (2 hours before showtime unless otherwise arranged), after the stage is set and all equipment is in operating order. Sound check shall occur prior to the opening of the house and shall last for no more than 1 Hour.

**PLEASE REFER TO ATTACHED STAGE PLOT AND INPUT LIST.**